

Pierrot's Wedding Dance.

ANTON STRELEZKI.

Vivo e brillante.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with triplets and a fourth note, and a slur over a group of notes. The lower staff provides harmonic accompaniment with chords and single notes. The instruction *con Pedale* is written below the bass staff.

The second system of musical notation continues the piece. It features two staves. The upper staff has a melodic line with triplets and a slur. The lower staff has a bass line with chords. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The instruction *con Pedale* is implied from the first system.

The third system of musical notation continues the piece. It features two staves. The upper staff has a melodic line with a slur. The lower staff has a bass line with chords. Dynamics include *mp* (mezzo-piano) and *f* (forte). The instruction *con Pedale* is implied from the first system.

The fourth system of musical notation concludes the piece. It features two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with chords. Dynamics include *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando). The instruction *con Pedale* is implied from the first system. There are some handwritten markings at the bottom of the page, including *red.*, *V.*, and *sfz*.

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *mp*, *p*. Includes a *ten.* marking and an asterisk.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *mp*, *p*. Includes a *ten.* marking and an asterisk.

Third system of musical notation. Treble and bass staves. Dynamics: *mp*, *f*, *sfz*, *mp*. Includes a *scherzoso* marking and multiple *ten.* and asterisk markings.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *p*, *mf*. Includes *ten.* and asterisk markings.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mp*, *mf*, *p*. Includes *ten.* and asterisk markings.

a tempo

First system of musical notation, measures 1-4. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support. Dynamics include *p* and *mf*. Performance markings include *ten.* and asterisks.

Second system of musical notation, measures 5-8. The right hand continues the melodic development. Dynamics include *mf*. Performance markings include *ten.** and *ten.**.

brillante

Third system of musical notation, measures 9-12. The right hand has a more active, brilliant texture. Dynamics include *f*, *rit.*, *ff*, and *f*. Performance markings include *ten.* and asterisks.

Fourth system of musical notation, measures 13-16. The right hand features a descending scale with fingerings 4, 3, 2, 1 and 1, 2, 3. Dynamics include *mp*, *mf*, and *f*. Performance markings include *ten.*

Fifth system of musical notation, measures 17-20. The right hand continues with a melodic line. Dynamics include *mp*, *f*, and *ff*. Performance markings include *ten.* and asterisks.

mf mp p

ten. *

Detailed description: This system contains the first three measures of the piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving lines. Dynamic markings are *mf* in measure 1, *mp* in measure 2, and *p* in measure 3. A *ten.* marking is present in measure 3, and an asterisk is at the end of the system.

mf mp

ten.

Detailed description: This system contains measures 4, 5, and 6. The right hand continues with melodic development, including slurs and accents. The left hand has chords and moving lines. Dynamic markings are *mf* in measure 4 and *mp* in measure 5. A *ten.* marking is in measure 4. An asterisk is at the end of the system.

p mf

ten. *

Detailed description: This system contains measures 7, 8, and 9. The right hand has melodic lines with slurs. The left hand has chords and moving lines. Dynamic markings are *p* in measure 7 and *mf* in measure 8. A *ten.* marking is in measure 9. An asterisk is at the end of the system.

f accel. ff sfz sfz secco

ten. ten.

ten. *

Detailed description: This system contains the final four measures (10-13). The right hand features a melodic line with slurs and accents. The left hand has chords and moving lines. Dynamic markings are *f accel.* in measure 10, *ff* in measure 11, *sfz* in measure 12, and *sfz secco* in measure 13. *ten.* markings are present in measures 11, 12, and 13. An asterisk is at the end of the system.

Old Heidelberg.

Allegro elegante.

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro elegante".

System 1: Starts with a dynamic of *mp* and includes the instruction "con Pedale". It features several measures with "ten." (tenuto) markings and asterisks. Dynamics change to *p* in the final measure.

System 2: Begins with a dynamic of *mf*. It contains multiple "ten." markings and asterisks. A dynamic of *mp* is used in the middle section.

System 3: Starts with a dynamic of *f* and includes the instruction "elegante". It features "poco rit." (ritardando) and "a tempo" markings. Dynamics include *f*, *mp*, and *p*. "ten." markings and asterisks are present throughout.

System 4: Begins with a dynamic of *p*. It includes "ten." markings and asterisks. Dynamics change to *mp* and then *mf* in the final measure.

espress. *elegante*

mp ten. mf ten. mp ten.

ten. * *ten.* * *ten.* *

poco slentando *dolce*

ten. P mp ten. mp ten.

ten. * *ten.* * *ten.* *

p mf mp ten.

ten. * *ten.* * *ten.* *

poco rit. *elegante*

ten. f ten. mp ten.

ten. * *ten.* * *ten.* *

a tempo

mp ten. p ten. mp ten.

ten. * *ten.* * *ten.* *

ten. espress. elegante

mf mp mf mp

ten. ten. ten. ten. ten.

*ten. * ten. * ten. * ten. **

poco slentando dolce ten.

dolce ten. p dolce ten. ten.

*ten. * ten. * ten. **

mf espress. ten. ten. mp ten.

ten. ten. ten. ten.

*ten. * ten. * ten. * ten. **

ten. mf ten. poco slentando ten.

ten. ten. ten. ten.

*ten. * ten. * ten. **

p ten. delicato mf ten.

ten. ten. ten. ten.

*ten. * ten. * ten. * ten. **

ten. *f* *espress.* ten. ten. ten.

ten. * ten. * ten. * ten. *

Detailed description: This is the first system of a piano score. It consists of two staves. The right-hand staff has a treble clef and a key signature of one sharp (F#). The left-hand staff has a bass clef and the same key signature. The music features a mix of chords and moving lines. Performance markings include 'ten.' (tension) above several notes and 'f espress.' (forte, expressive) above a group of notes in the right hand. There are also 'ten.' markings below the left-hand staff. The system ends with a double bar line and a repeat sign.

mf ten. ten. *mp* ten. ten.

ten. * ten. * ten. *

Detailed description: This is the second system of the piano score. It continues with two staves. The right-hand staff has a treble clef and a key signature of one sharp. The left-hand staff has a bass clef and the same key signature. Performance markings include 'mf' (mezzo-forte) and 'mp' (mezzo-piano) in the right hand, and 'ten.' (tension) markings in both hands. The system ends with a double bar line and a repeat sign.

mf ten. *dolce* *p subito* *mp* *f*

ten. ten. * ten. * ten. * ten. *

Detailed description: This is the third system of the piano score. It consists of two staves. The right-hand staff has a treble clef and a key signature of one sharp. The left-hand staff has a bass clef and the same key signature. Performance markings include 'mf' (mezzo-forte), 'dolce' (sweet), 'p subito' (piano subito), 'mp' (mezzo-piano), and 'f' (forte) in the right hand, and 'ten.' (tension) markings in both hands. The system ends with a double bar line and a repeat sign.

p dolce ten. *espress.* ten. ten. ten.

ten. * ten. * ten. * ten. *

Detailed description: This is the fourth system of the piano score. It consists of two staves. The right-hand staff has a treble clef and a key signature of one sharp. The left-hand staff has a bass clef and the same key signature. Performance markings include 'p dolce' (piano dolce), 'espress.' (espressivo), and 'ten.' (tension) in the right hand, and 'ten.' (tension) markings in both hands. The system ends with a double bar line and a repeat sign.

mp ten. *ten.* *mf* ten. *poco slentando* ten.

ten. * ten. * ten. * ten. *

Detailed description: This is the fifth and final system of the piano score. It consists of two staves. The right-hand staff has a treble clef and a key signature of one sharp. The left-hand staff has a bass clef and the same key signature. Performance markings include 'mp' (mezzo-piano), 'ten.' (tension), 'mf' (mezzo-forte), and 'poco slentando' (poco ritardando) in the right hand, and 'ten.' (tension) markings in both hands. The system ends with a double bar line and a repeat sign.

ten.
p *ten.* *delicato* *mf* *ten.*
ten. * *ten.* * *ten.* * *ten.* *

ten. *f espress.* *ten.* *mf* *ten.*
ten. * *ten.* * *ten.* * *ten.* *

ten. *espress.* *mf ten.* *ten.* *mf*
ten. * *ten.* * *ten.* * *ten.* *

dolce *p subito* *mp* *f* *f espress.*
ten. * *ten.* * *ten.* * *ten.* *

ten. *ten.* *poco dolce* *ten.* *riten.* *ad lib.*
mf *ten.* *mp* *ten.* * *ten.* *

Tempo I.

The musical score is written for piano and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics (mp, mf, p, f, ff), articulations (ten., sfz, sfz^), and performance instructions (espress., brillante, poco rit., a tempo, elegante). The piece concludes with a double bar line and a final dynamic of ff.

System 1: *mp*, *ten.*, *ten.*, *p*, *ten.*, *ten.*, *ten.*

System 2: *mf*, *ten.*, *mp*, *ten.*, *ten.*, *ten.*, *ten.*

System 3: *mf*, *elegante*, *ten.*, *ten.*, *poco rit.*, *a tempo*, *mp*, *ten.*, *ten.*

System 4: *p*, *ten.*, *mp*, *ten.*, *mf*, *ten.*, *ten.*

System 5: *espress.*, *mp*, *ten.*, *mf*, *ten.*, *brillante*, *mp*, *ten.*, *f*, *sfz*, *sfz*, *ff*, *ten.*

LA CIGALE.

DANSE de BALLET.

Poco Allegro.

The musical score consists of three systems of piano notation, each with a treble and bass clef staff. The first system begins with a forte (*f*) dynamic and includes the instruction *con Pedale*. It features several *ten.* (tenuto) markings and *rit.* (ritardando) signs. The second system starts with a mezzo-piano (*mp*) dynamic and includes the instruction *scherzoso*. It contains *ten.* markings and a *leggiero e staccato* instruction. The third system begins with a mezzo-forte (*mf*) dynamic and includes a *poco rall.* (poco rallentando) instruction. It also features *ten.* markings and a *mp* dynamic marking.

ten. ten. ten.
p a tempo p
Red. *

This system contains the first two measures of music. The right-hand staff features a melodic line with slurs and accents, marked with 'ten.' above the notes. The left-hand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include 'p a tempo' and 'p'. A 'Red.' marking and an asterisk are present below the first measure.

ten.
mf mp
Red. *

This system contains the next two measures. The right-hand staff continues the melodic line with slurs and accents, marked with 'ten.'. The left-hand staff continues the accompaniment. Dynamic markings include 'mf' and 'mp'. A 'Red.' marking and an asterisk are present below the first measure.

ten. ten. ten.
f mp p
Red. *

This system contains the next two measures. The right-hand staff continues the melodic line with slurs and accents, marked with 'ten.'. The left-hand staff continues the accompaniment. Dynamic markings include 'f', 'mp', and 'p'. A 'Red.' marking and an asterisk are present below the first measure.

ten. ten. poco rall.
mf mp

This system contains the final two measures. The right-hand staff continues the melodic line with slurs and accents, marked with 'ten.'. The left-hand staff continues the accompaniment. Dynamic markings include 'mf' and 'mp'. The phrase 'poco rall.' is written above the final measure. A 'Red.' marking and an asterisk are present below the first measure.

ten. ten. ten.

p a tempo *p*

ten. *

ten.

mf *mp*

ten. *

ten. ten.

f *mp* *p*

ten. *

ten. ten.

mp *mf* *p*

ten. *

ten. delicatissimo

ten. p mp

mf mp

ten. mf ten. ten. p. ten.

poco rall. ten. Tempo I. p dolce

ten. ten. ten.

stacc. e leggiero

p *mf*

ten. poco rall. ten. a tempo

mp *p*

ten. ten. ten.

p *mf*

poco rall. mf sfz accel.

ff *sfz* *cres.* *sfz* *sfz* *sfz* *fff*

Arléquinade.

DANSE ESQUISSE.

Brioso.

scherzando

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a rest, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring chords and a steady eighth-note accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance markings include *con pedale.* (with the sustain pedal), *ten.* (tenuto), and asterisks. A first ending bracket with a '2' and a first ending bracket with a '1' are present.

The second system continues the piece with two staves. The upper staff features a melodic line with slurs and accents, marked with *mf* (mezzo-forte) and *mp*. The lower staff continues the accompaniment. Performance markings include *ten.*, *mf*, *mp*, *ten.*, and asterisks.

The third system continues with two staves. The upper staff has a melodic line with slurs, marked with *mf* and *mp*. The lower staff continues the accompaniment. Performance markings include *mf*, *mp*, and asterisks.

The fourth system concludes the piece with two staves. The upper staff features a melodic line with slurs and accents, marked with *f* (forte) and *mp*. The lower staff continues the accompaniment. Performance markings include *ten.*, *f*, *mp*, *mf*, *ten.*, and asterisks.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music is in 2/4 time. The right hand features a melodic line with slurs and fingerings (2, 1). The left hand provides harmonic support with chords and single notes. Dynamics include *mp*, *mf*, and *ten.*. There are two asterisks (*) below the staff, one under the second measure and one under the fourth measure.

The second system continues the piece. The right hand has a more active melodic line. The left hand continues with harmonic accompaniment. Dynamics include *mf* and *mp*. There are four asterisks (*) below the staff, one under each of the four measures.

The third system shows further development of the melody. The right hand includes a *f* dynamic. The left hand accompaniment remains consistent. Dynamics include *mf*, *ten.*, and *f*. There are two asterisks (*) below the staff, one under the third measure and one under the fourth measure.

The fourth system concludes the piece. The right hand has a descending melodic line. The left hand accompaniment ends with a final chord. Dynamics include *mf* and *ten.*. There are two asterisks (*) below the staff, one under the third measure and one under the fourth measure.

STRELEZKI. Arlequinade.

ten. ten. ten.

f *espressivo* *mp*

Red. *

This system contains four measures. The first measure has a *ten.* marking above the treble clef and *f espressivo* below the staff. The second measure has a *ten.* marking above the treble clef. The third measure has a *mp* dynamic marking below the staff. The fourth measure has a *ten.* marking above the treble clef. Below the bass clef, there are two markings: "Red." and "*".

ten. ten.

f *mf* *f*

Red. * Red. * Red. * Red. *

This system contains four measures. The first measure has a *f* dynamic marking below the staff. The second measure has a *ten.* marking above the treble clef and a *mf* dynamic marking below the staff. The third measure has a *ten.* marking above the treble clef and a *f* dynamic marking below the staff. The fourth measure has a *ten.* marking above the treble clef and a *f* dynamic marking below the staff. Below the bass clef, there are four markings: "Red. *", "Red. *", "Red. *", and "Red. *".

ten. ten.

ff *mp*

Red. * Red. *

This system contains four measures. The first measure has a *ten.* marking above the treble clef and a *ff* dynamic marking below the staff. The second measure has a *ten.* marking above the treble clef. The third measure has a *mp* dynamic marking below the staff. The fourth measure has a *ten.* marking above the treble clef and a *mp* dynamic marking below the staff. Below the bass clef, there are two markings: "Red. *" and "Red. *".

ten.

vivo *mf* *f*

Red. * Red. *

This system contains four measures. The first measure has a *vivo* dynamic marking below the staff. The second measure has a *mf* dynamic marking below the staff. The third measure has a *f* dynamic marking below the staff. The fourth measure has a *ten.* marking above the treble clef and a *ten.* dynamic marking below the staff. Below the bass clef, there are two markings: "Red. *" and "Red. *".

ten. ten. ten.

f *mp*

Ped. *

ten. ten.

f *mf* *f*

Ped. * Ped. * Ped. * Ped. *

ten. ten.

ff *mp*

1 3 2 1

Ped. * Ped. *

ten. ten.

vivo *mf* *f*

3 3 3

Ped. * Ped. *

First system of musical notation. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic accompaniment. Performance markings include *mf* and *sfz*. The system concludes with a *ped.* marking and an asterisk.

Tempo I^o

scherzando

Second system of musical notation. The right hand has a more active melodic line. The left hand accompaniment includes chords and moving lines. Performance markings include *mf poco slentando* and *mp*. The system concludes with a *ped.* marking and an asterisk.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Performance markings include *ten.* and *mp*. The system concludes with a *ped.* marking and an asterisk.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and moving lines. Performance markings include *mf* and *mp*. The system concludes with a *ped.* marking and an asterisk.

mf
ten.
Ped. *

ten.
f
mp
ten.
Ped. *

accel. al fine
f brillante
ten.
Ped. *

ff
fff
sfz
ten.
Ped. *

L'étoile des Indes.

MORCEAU D'ENTR'ACTE.

ANTON STRELEZKI.

Poco allegro elegante.

mp *ten.* *ten.* *f* *mf*

*con Pedale. Ped. ** *leggiere Ped. ** *Ped. ** *Ped. **

ten. *ten.* *ten.* *ten.*

mp *ten.* *mf*

*Ped. ** *Ped. ** *Ped. ** *Ped. **

ten. *ten.* *ten.* *ten.* *ten.*

f *mp* *mf*

*Ped. ** *Ped. ** *Ped. ** *Ped. **

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

f *ten.* *mf* *mp*

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

ten. ten. ten.

f mf mp

ped. * ped. * ped. *

ten. ten. ten. ten.

ten. mf f

ped. * ped. * ped. * ped. *

ten. ten. ten. ten.

mf f

ped. * ped. * ped. *

ten. ten. ten. ten. ten.

ten. b. ten. b. f mf P

ped. * ped. * ped. * ped. * ped. * ped. *

ten.

mf f mp subito

ten. mf ten. ten. f mp dolce

Ped. * Ped. * Ped. * Ped. * Ped. *

ten. elegante poco rit. mf p a tempo

Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. *

ten. mf ten. mp ten. mf

Ped. * Ped. *

ten. ten. f mp ten. mf

Ped. * Ped. * Ped. * Ped. *

ten. ten. ten. ten. ten.
mp mf f
Ped. * ten. ten. ten. Ped. *

ten. poco rall. ten.
p a tempo
Ped. * Ped. * Ped. * Ped. *

ten.
mf f mp subito

ten.
mf f
Ped. * ten. Ped. * Ped. * Ped. *

mp dolce poco rit.
Ped. * Ped. * Ped. * Ped. *

The musical score consists of five systems, each with a treble and bass clef staff. The piece is in a key with one flat and a 3/4 time signature. The first system is marked "elegante" and "p a tempo". The second system includes markings for "mf" and "mp". The third system features "f" and "mp". The fourth system includes "poco rall.". The fifth system includes "a tempo", "poco accel.", "f", "rit.", and "ff".

Performance instructions include "ten." (tenuto) above notes in all systems, "p" (piano) in the first system, "mf" (mezzo-forte) in the second, third, and fifth systems, "mp" (mezzo-piano) in the second system, "f" (forte) in the third system, "poco rall." (poco ritardando) in the fourth system, "poco accel." (poco accelerando) in the fifth system, "rit." (ritardando) in the fifth system, and "ff" (fortissimo) in the fifth system. Pedal markings "Ped." are present at the beginning of most systems, often followed by an asterisk.

LA COQUETTE.

VALESE PARISIENNE.

ANTON STRELEZKI.

Con moto.

PIANO.

mf elegante.

mp

Con Pedale

f

tr

mp

ten:

mf

ten:
ff brillante
f

mf
f
ff
sfz

mf elegante.
mp

ten:
f
mp

ten:
f

The musical score consists of five systems, each with a piano (left) and treble (right) staff. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings: *mf*, *ff*, *brillante*, *ten:*, *f*, *f subito*, *poco dolce*, and *f espress.*. There are also performance instructions like *sfz* and *sfz* with asterisks. The piece concludes with a *Red* marking and an asterisk.

dolce e cantando.

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The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass staff joined by a brace. The music is in a minor key, indicated by two flats in the key signature. The score includes various dynamics and performance markings:

- System 1:** Starts with *p subito.* and *mp*. The melody is characterized by slurs and accents.
- System 2:** Features *mf* and *f espress.* markings. The texture becomes more complex with more notes in the bass line.
- System 3:** Includes *fz*, *ff*, and *mf subito.* markings. There are several *ten.* (tension) markings and asterisks below the bass staff.
- System 4:** Contains *espress.*, *mp*, and *elegante.* markings. It includes *rit.* (ritardando) and *a tempo.* markings. There are *ten.* markings and asterisks below the bass staff.
- System 5:** Features *mp* and *f* markings. It concludes with *ten.* markings and asterisks below the bass staff.

This page of musical notation is divided into five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include *ten.* (tension) and *ten.:* (tension with a colon), often accompanied by a star symbol (*). The piece concludes with a double bar line and a key signature change to one flat (B-flat).

Cantando.

mp *mf* *leggero.*
Con Pedale.

ten: *mp*

f dolce. *poco rit.*

a tempo. *mp dolce espress:* *mf*

espress.

Ded * Ded *

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic accompaniment with chords and moving lines. The tempo marking 'espress.' is placed above the right side of the system. Below the staves, there are two pairs of 'Ded' markings with asterisks between them.

f espress.

poco rall en

Ded * Ded * Ded *

This system contains the next two staves. The upper staff continues the melodic line, with the tempo marking 'poco rall en' appearing above it. The lower staff continues the accompaniment. The dynamic marking 'f espress.' is placed above the left side of the system. Below the staves, there are three pairs of 'Ded' markings with asterisks between them.

ten. tan do.

Tempo Primo.

ff

schierzando.

Ded * Ded * Ded *

This system contains the third and fourth staves. The upper staff has the tempo marking 'Tempo Primo.' and the dynamic marking 'ff'. The lower staff has the tempo marking 'schierzando.'. The upper staff begins with the tempo marking 'ten.' and the word 'tan' above a slur. The word 'do.' is placed above the end of the first measure. Below the staves, there are three pairs of 'Ded' markings with asterisks between them.

mp

f

ten.

Ded *

This system contains the fifth and sixth staves. The upper staff has the dynamic marking 'mp' and the tempo marking 'ten.' above a slur. The lower staff has the dynamic marking 'f'. Below the staves, there is one pair of 'Ded' markings with an asterisk between them.

The musical score consists of five systems of piano music. Each system has a grand staff with a treble and bass clef. The first system begins with a mezzo-piano (*mp*) dynamic. The second system features a forte (*f*) dynamic and includes a *ten.* (tension) marking. The third system reaches a fortissimo (*ff*) dynamic and is marked *brillante.* The fourth system starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fifth system begins with a forte (*f*) dynamic, includes a *poco rall:* (slightly slower) marking, and concludes with a fortissimo (*ff*) dynamic. Various performance markings such as *ten.*, *gr.*, and *brillante.* are used throughout the piece. Pedal markings (*Ped*) and asterisks (***) are placed below the bass staff of each system.